Shakespeare and other folk

'The man that hath no music in his soul is fit for treasons, stratagems and spoils ...' says Lorenzo in The Merchant of Venice and it is true that there is music and song all over Shakespeare's plays. Sometimes, as with Lorenzo, ivy is long speeches about the importance of this art form but also, and importantly, songs. All the plays have songs and snatches of songs in them.

In Shakespeare and other folk Jeremy Harmer tells stories from the play and sings his own versions of many of the songs as well as showing how this is all part of a vibrant folk music tradition in the UK, which still exists to this day.