



Rainbow bridge

Ever since the publication of EM Forster's 'Howard's End' (1910) commentators have enjoyed the metaphor of the 'rainbow bridge – where prose and passion combine to make a more beautiful whole. In ELT we frequently try to connect different sides of teacher creativity - when our hearts tell us that language experimentation and engagement with content is the key to student motivation and success, yet our heads instruct us (and so do exams etc.) that technical knowledge is the key. Somehow, we have to reconcile the two sides of that particular coin – to build our own rainbow bridge. And if we get the combination right, then student engagement will surely follow. This will be a workshop-based session with suggestions and answers coming from participants who will be attending the event.