

# New Literacies...



... Teachers, and Learners



The background is a complex, abstract digital composition. It features a dark, deep blue space filled with numerous thin, glowing white and light blue lines that swirl and curve in various directions, creating a sense of dynamic movement and complexity. In the upper left and central areas, there are clusters of bright, out-of-focus light points and nebulae, resembling a starry sky or a digital data cloud. The overall effect is one of high-tech, futuristic, and interconnected digital space.

What is  
Digital Literacy?





« ... the ability to understand and use information in multiple formats from a wide range of sources when it is presented via computers. »

<http://tinyurl.com/d5k9hm>

« ... the ability to locate, organize, understand, evaluate, and create information using digital technology (...). Digitally literate people can communicate and work more efficiently, especially with those who possess the same knowledge and skills. »

<http://tinyurl.com/dn3uhw>







« ... our professors who are digital immigrants see the technology as a series of 'programs' or 'things' or - in linguistic terms - nouns.

Today's students, if they are 'native speakers' of digital technology view it in a very different way. They see technology as the means of getting things done: of communicating, of sharing, of presenting, etc. In linguistic terms our students see technology as verbs. »

<http://tinyurl.com/6ax0b3>



print  
texting

search  
information

personal  
intercultural  
participatory

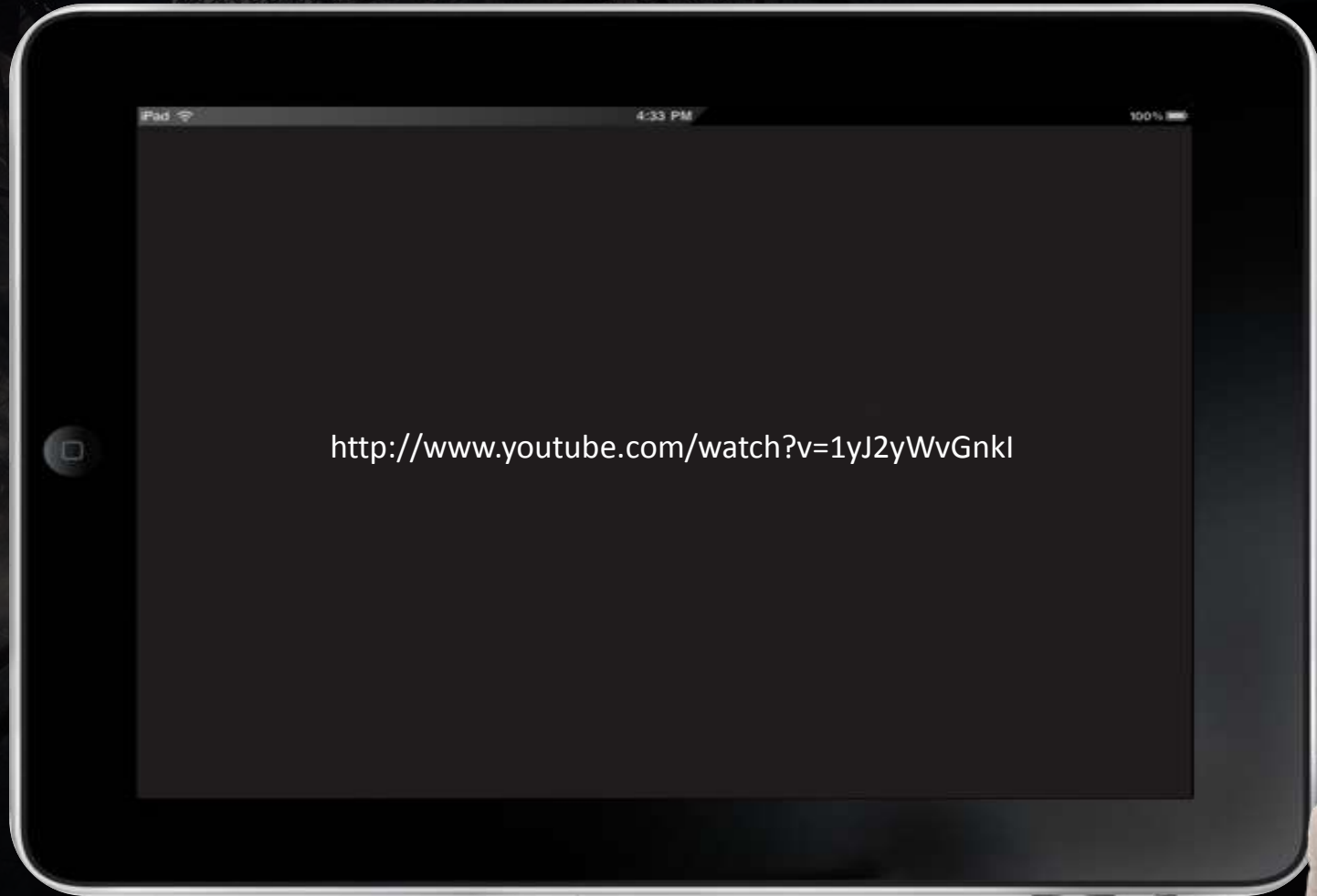
# Digital Literacy Unpacked

technological  
remix  
gaming





# Remix Literacy...



print  
texting

personal  
intercultural  
participatory

search  
information

# Digital Literacy Unpacked

technological  
remix  
gaming

Multiliteracies  
media - audio

- visual  
- video



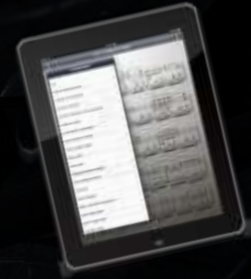


The background is a complex, abstract digital composition. It features a dense network of thin, dark, branching lines that resemble a tangled web or a complex circuit board. These lines are set against a dark, moody background with subtle gradients of blue and purple. Interspersed among the lines are numerous small, bright, glowing particles or sparks, some of which appear to be trailing off, suggesting movement or data flow. The overall effect is one of a vast, intricate, and somewhat chaotic digital space.

Are You  
Digitally Literate?



- ⑨ I have five or more friends I met on the Net
- ⑨ I check my email first thing in the morning
- ⑨ When going out in town I first check the web for suggestions
- ⑨ I share my digital photos online for friends & family to see
- ⑨ I often use my credit card to pay online
- ⑨ I often download or buy music online
- ⑨ I read at least five blogs a day
- ⑨ I post comments on other people's blogs
- ⑨ I have my own blog that I update regularly





twitter



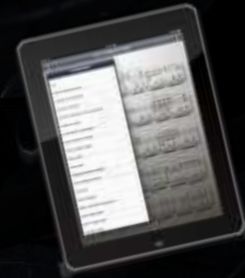
NING

flickr





- ④ I have five or more friends I met on the Net
- ④ I often chat with friends / colleagues online
- ④ I often share amusing websites with friends / colleagues
- ④ I've edited a Wikipedia entry
- ④ I use my mobile phone primarily for texting
- ④ I get my news online, not from a newspaper
- ④ I don't watch live TV, but record it to watch later
- ④ I met my partner online ☺



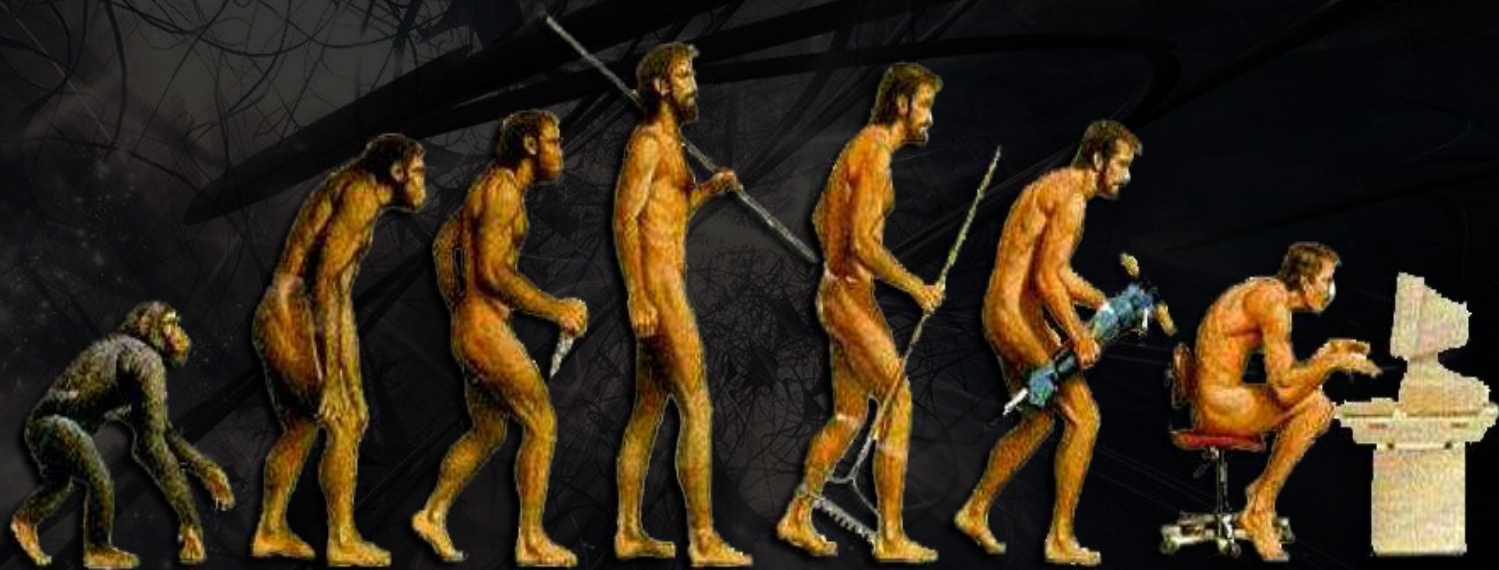


An abstract digital artwork featuring a complex network of glowing, dark lines and curves against a dark, textured background. A bright, ethereal light source is visible in the upper left, casting a soft glow and creating a sense of depth. The overall composition is dynamic and futuristic, with a focus on light and shadow.

Why Is  
It Important?



Because Shift Happens



... to Us



Because Shift Happens...

PLACE  
STAMP  
HERE

GOOGLE  
CLASSIC

QUERY:

☐ IMAGES ☐ NEWS ☐ VIDEO ☐ MAPS ☐ OTHER

SEND YOUR QUERY TO: GOOGLE INC., 1600 AMPHITHEATRE PARKWAY, MOUNTAIN VIEW, CA 94043, UNITED STATES

**PLEASE ALLOW 30 DAYS FOR SEARCH RESULTS**

... to Technology



Because Shift Happens...



... to Mobility



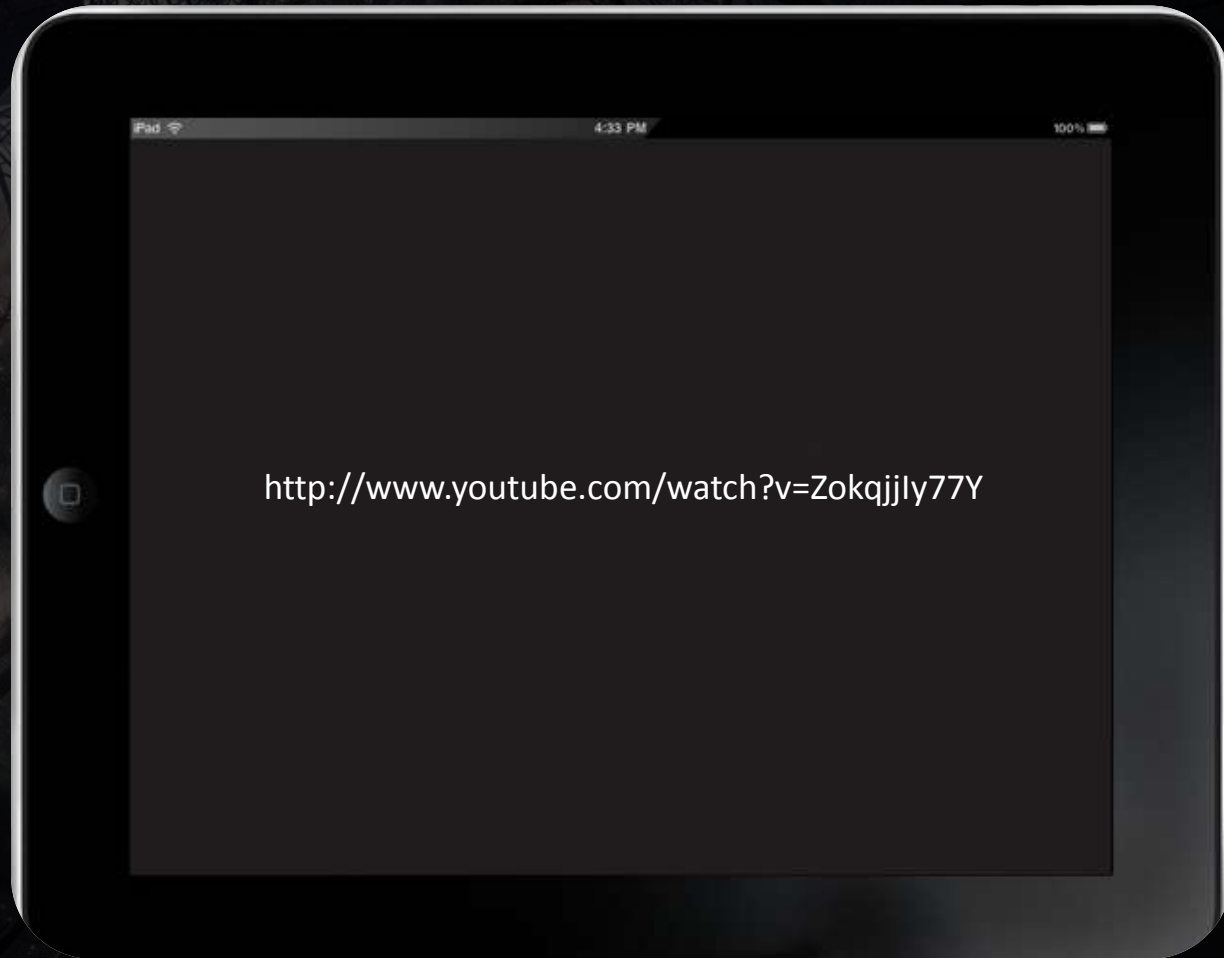
Because Shift Happens...



... to Them



Because Shift Happens...



... to Them



## Because Shift Happens...

« I don't know anything about technology... »

« Using computers isn't interactive – my learners could do computer work at home. »


« My students know so much more about computers than I do. »

« I don't like them so I don't see why I should use them in class. »

... but not to us







What Does it Mean  
for Teachers?



An abstract digital artwork featuring a complex network of glowing, dark lines and curves against a dark, textured background. A bright, ethereal light source is visible in the upper left, casting a soft glow and creating a sense of depth. The overall composition is dynamic and futuristic, with a focus on light and shadow.

Working with Images



# Way 1: Working with Images



<http://www.photofunia.com>





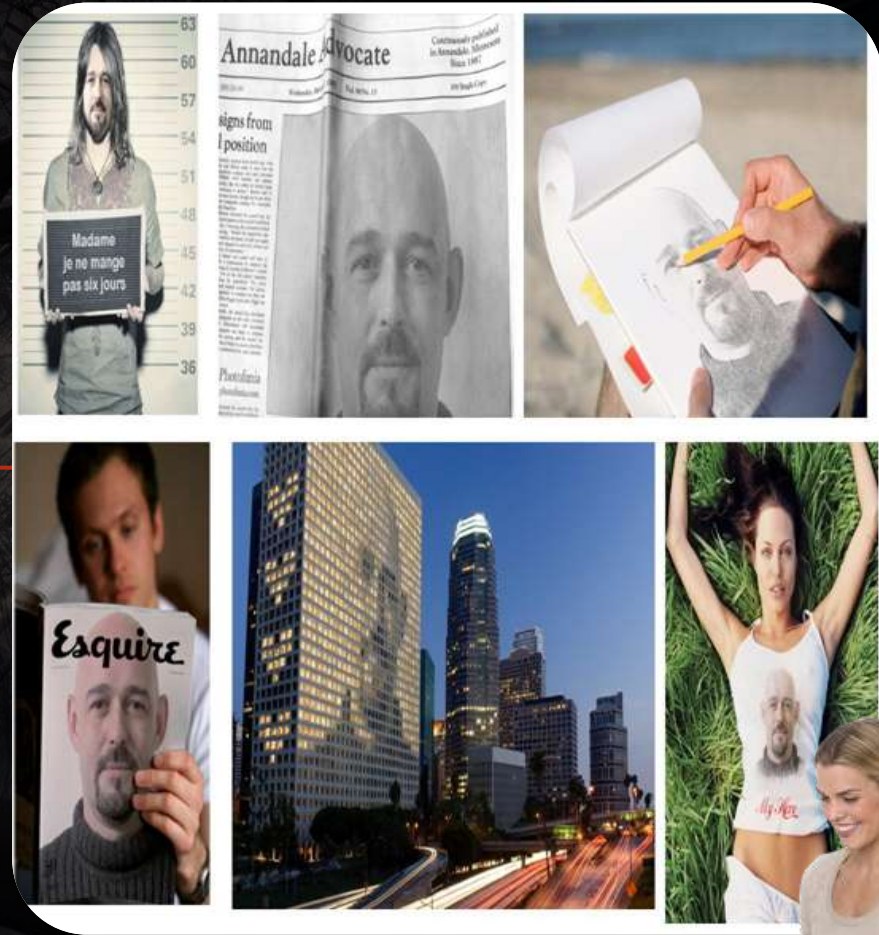
# Way 1: Working with Images

## Activities...

- creative writing
- interviews
- magazine articles
- audio / video life stories...

## To bear in mind...

- inappropriate content
- technical issues
- basic design skills



<http://www.photofunia.com>

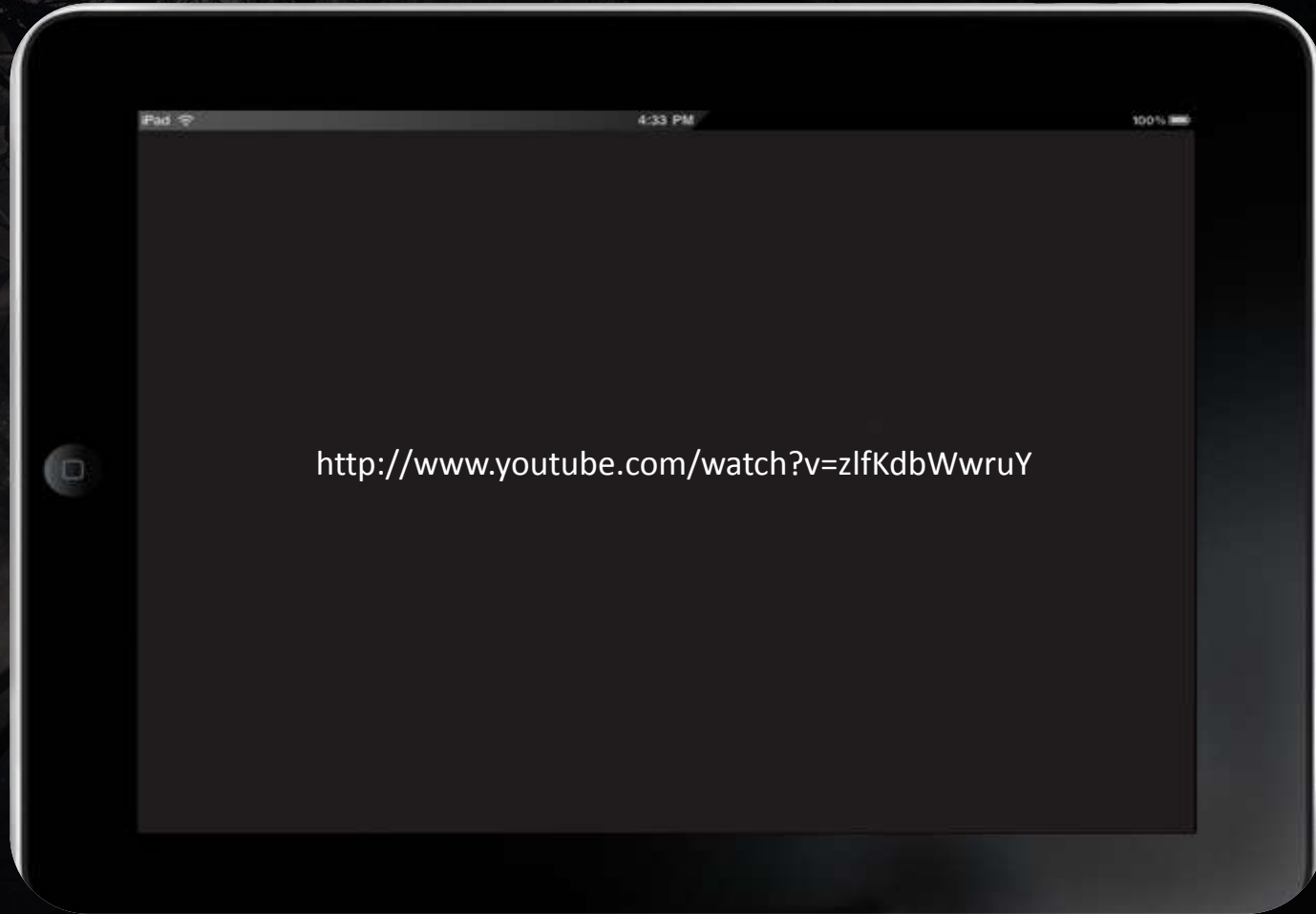


An abstract digital artwork featuring a dark, swirling background with numerous glowing, thin, and thick lines in shades of blue, purple, and white. The lines create a sense of motion and depth, resembling a complex network or a stylized representation of a galaxy. The overall tone is mysterious and futuristic.

Working with Video



## Way 2: Working with Video



<http://www.wherethehellismatt.com>



## Way 2: Working with Video

### Activities...

- countries and cultures
- I'd like to / conditionals
- interviews / Q&A
- postcards...

### To bear in mind...

- language demands
- cognitive load
- pre- and post- tasks





The background is a complex, abstract composition. It features a dense network of dark, thin, and some thicker, curved lines that swirl and spiral around a central, bright, glowing area. The lines have a metallic or ethereal quality. The overall color palette is dark, with deep blues, purples, and blacks, contrasted by the bright, warm light emanating from the center. The text 'Working with Words' is positioned in the lower right quadrant, overlaid on a dark, semi-transparent band.

Working with Words



## Way 3: Working with Words

Hot June day  
An otter slips  
into the sea

Haiku: a Japanese lyric verse form having three unrhymed lines of 5, 7, and 5 syllables, traditionally invoking an aspect of nature or the seasons.

Hot June day.  
An otter slips  
into the sea

<http://www.wordle.net>





A word cloud on a black background. The most prominent words are 'Dorset', 'Bournemouth', and 'Bournemouth's' in large, bold, light green letters. 'town' is also large and in yellow. Other words in various sizes and colors (white, light green, yellow) include: 'population', 'largest settlement', 'local', 'reorganisation', 'joined', 'business', 'people', 'International', 'unitary part', 'happy', 'Victoria', 'coastal', 'resort', 'Since', 'Centre', 'Founded', 'location', 'making place', 'meaning', 'Originally', 'pronunciation', 'Liverpool', 'include', 'Census', 'Direct government', 'destination', 'tourists', 'info', 'south', 'accelerated', 'centre', 'County', 'Plymouth', 'First', 'becoming', 'large', 'authority', 'South', 'total', 'Hampshire', 'financial', 'forms', 'companies', 'According', 'home', 'conurbation', 'also', 'East', 'Poole', 'made', 'survey', 'growth', 'recognised', 'Borough', 'Southampton', 'Christchurch', 'happiest', 'autonomy', 'administered', 'Lewis', 'Tregonwell', 'regional', 'approximately', 'sound', 'Bournemouth's', 'Bournemouth', 'Dorset', 'Britain', 'help', 'county', 'lives', 'coast', 'saying', 'PruHealth', 'railway', 'lives', 'survey', 'made', 'Poole', 'East', 'home', 'conurbation', 'also', 'According', 'companies', 'forms', 'Christchurch', 'happiest', 'Hampshire', 'financial', 'large', 'authority', 'South', 'total', 'becoming', 'found', 'Plymouth', 'First', 'local', 'popular', 'arrival', 'reorganisation', 'questioned', 'joined', 'business', 'people', 'International', 'unitary part', 'happy', 'Victoria', 'coastal', 'resort', 'Since', 'Centre', 'Founded', 'location', 'making place', 'meaning', 'Originally', 'pronunciation', 'Liverpool', 'include', 'Census', 'Direct government', 'destination', 'tourists', 'info', 'south', 'accelerated', 'centre', 'County'.

A woman with long blonde hair, wearing a light-colored long-sleeved top, is sitting and smiling while using a silver laptop. The background is dark and out of focus.



## Way 3: Working with Words

### Activities...

- revision/prediction
- pre-teach vocabulary
- dialogue reconstruction
- haiku...

### To bear in mind...

- public gallery
- quality of words
- quantity of words

the sea Hot  
into slips June  
day otter an

<http://www.wordle.net>





The background is a complex, abstract digital composition. It features a dense network of thin, dark, branching lines that resemble a web or a neural network. Interspersed among these lines are numerous small, bright, glowing particles and larger, more diffuse light sources. The overall color palette is dark, with deep blues and purples, punctuated by bright white and yellow highlights from the light sources. The composition has a sense of depth and movement, with lines and particles appearing to flow and interact in a three-dimensional space.

Working with Websites



## Way 4: Working with Websites

group a

Man's Love Runs Deep In Search For Ring

---

group b

Police Say Man Fell Asleep In Wrong Home

---

group c

Man Accused Of Stealing Car, Piggy Bank Cash

---

group d

Man Used Cab As Getaway After Robbing Bank

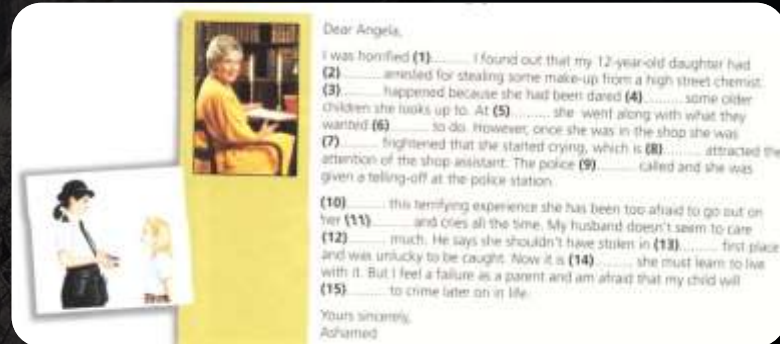
<http://www.yahoo.com>





## Way 4: Working with Websites

### Teen Cults



### Teen Problems



<http://www.yahoo.com>



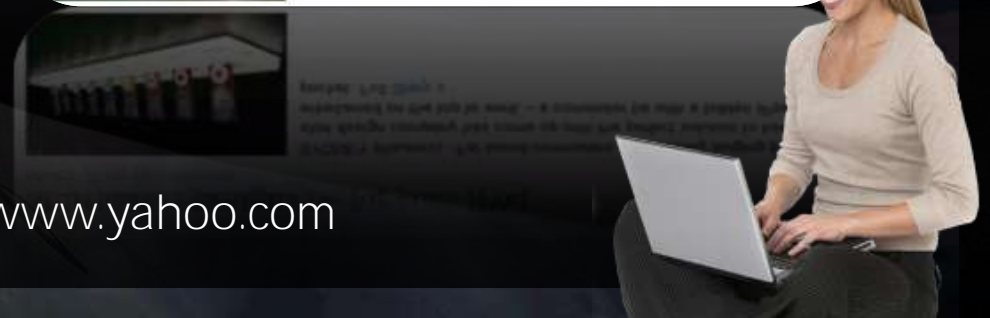
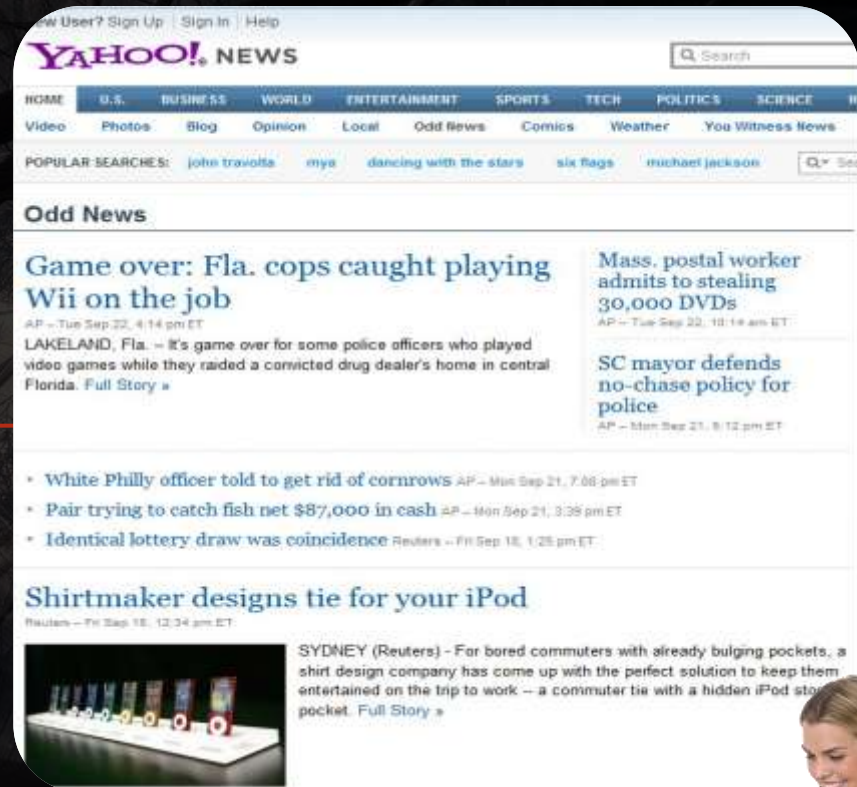
# Way 4: Working with Websites

## Activities...

- language review
- problems, news
- anything theme based

## To bear in mind...

- public content
- not graded
- website life



<http://www.yahoo.com>



The background is a dark, abstract composition. It features numerous thin, glowing lines in shades of blue, purple, and white, some of which are curved and others straight, creating a sense of movement and depth. There are also clusters of small, bright particles or stars, particularly in the upper left and center. The overall effect is ethereal and futuristic.

Working with Audio



## Way 5: Working with Audio

### Level 4 transmitting - Loud & Clear

APR-MAY 2006

[http://mm.dfilm.com/mm2s/mm\\_route.php?id=3016940](http://mm.dfilm.com/mm2s/mm_route.php?id=3016940)

#### # 13 - I didn't do my homework because ...

April 01, 2006 02:24 AM PST



Play

[Send to Friends](#) | [8 Comments](#) | [Download](#) | [Permalink](#)

#### # 12- I didn't do my homework because...

April 01, 2006 02:18 AM PST



Play

[Send to Friends](#) | [12 Comments](#) | [Download](#) | [Permalink](#)

#### # 11- I didn't do my homework because...

April 01, 2006 02:17 AM PST



Play

[Send to Friends](#) | [11 Comments](#) | [Download](#) | [Permalink](#)

<http://www.podomatic.com>





## Way 5: Working with Audio

### Activities...

- dictations, texts, questions
- interviews, points of view

### To bear in mind...

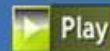
- low levels need support
- storage – short recordings
- quality of equipment

#### Level 4 transmitting - Loud & Clear

APR-MAY2006

#### # 13 - I didn't do my homework because ...

April 01, 2006 02:24 AM PST



Play

[Send to Friends](#) [8 Comments](#) [Download](#) [Permalink](#)

#### # 12- I didn't do my homework because...

April 01, 2006 02:18 AM PST



Play

<http://www.podomatic.com>



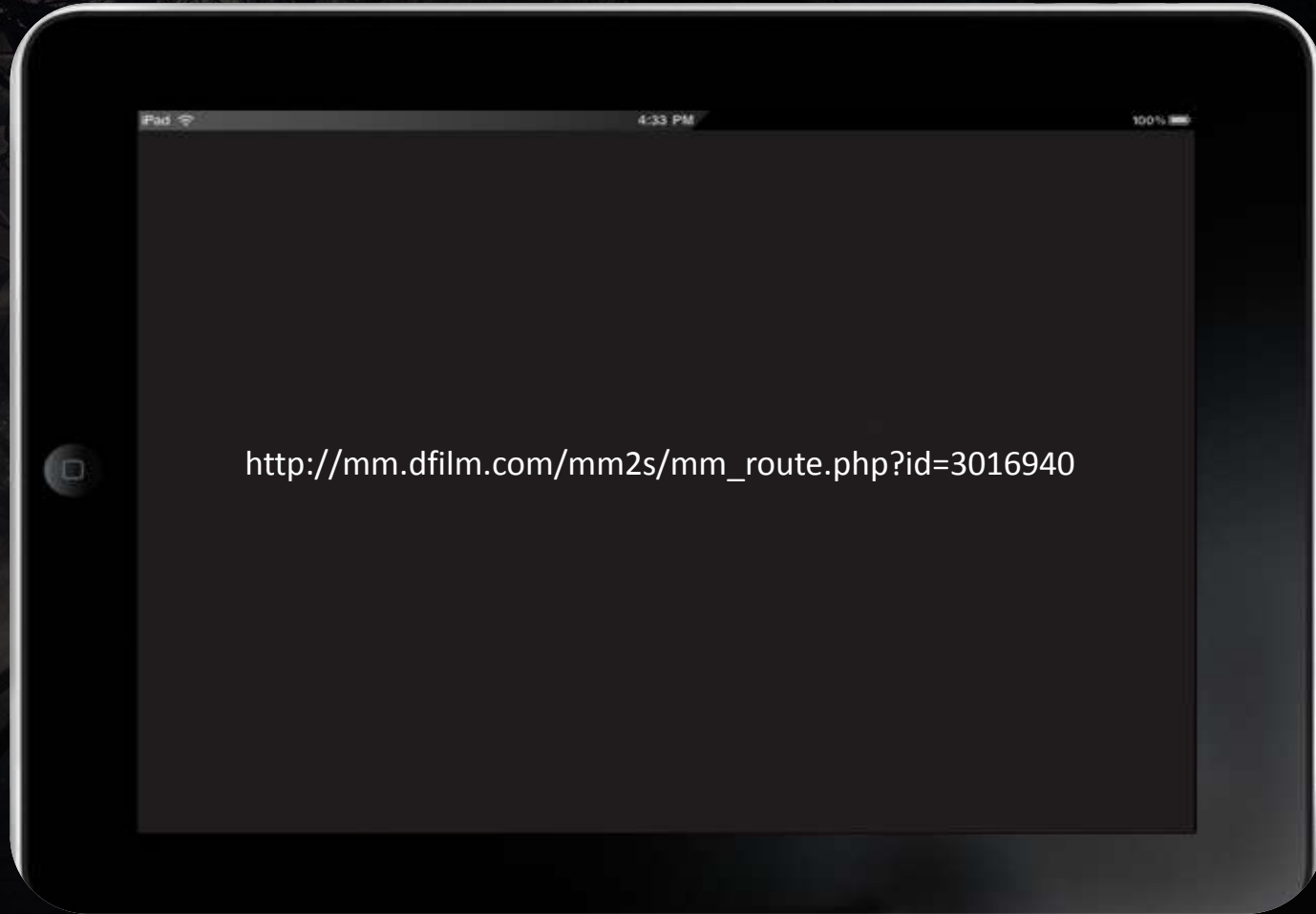




# Working with Dialogues



## Way 6: Working with Dialogues

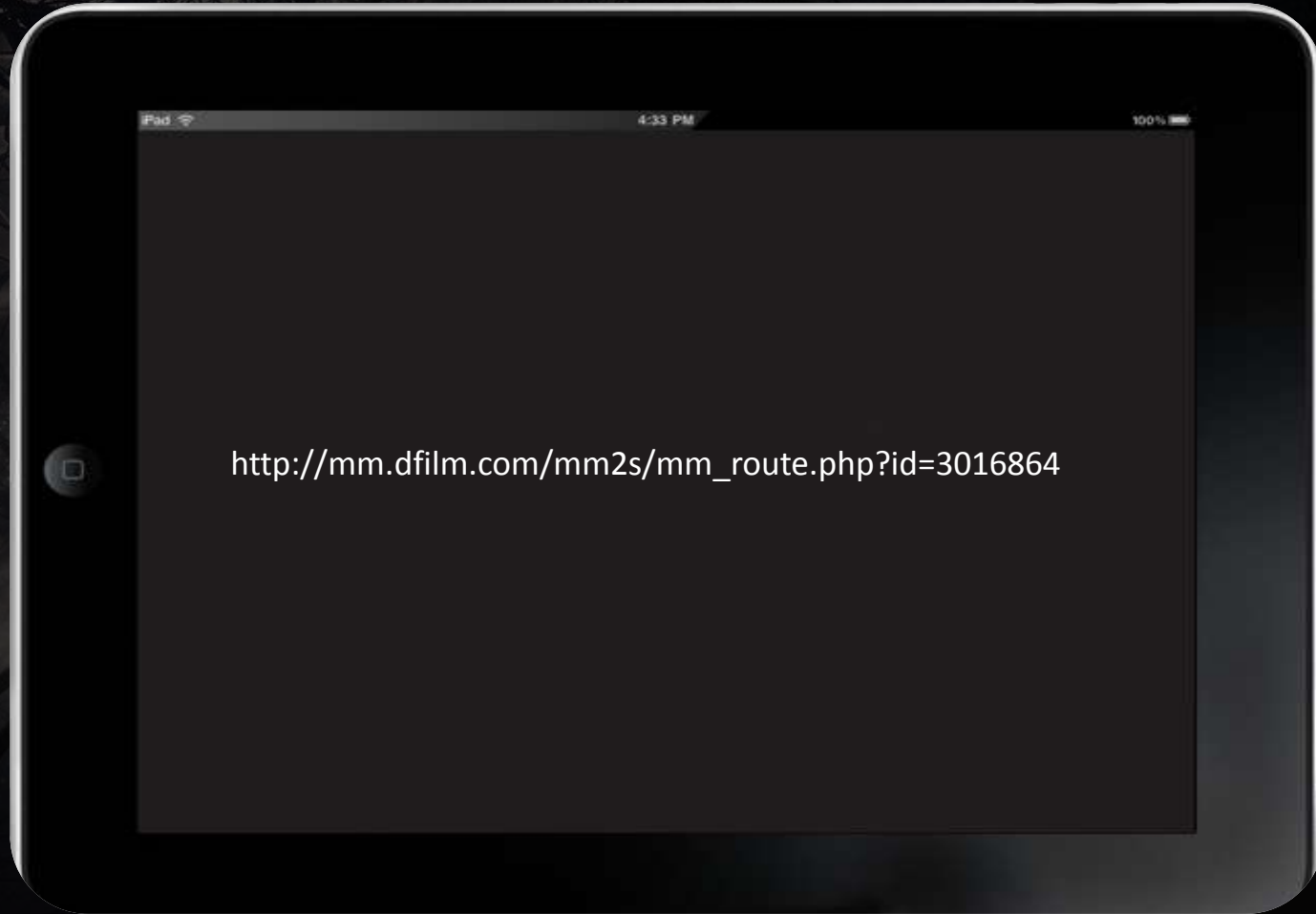


<http://www.dfilm.com>





## Way 6: Working with Dialogues



<http://www.dfilm.com>





## Way 6: Working with Dialogues

### Activities...

- functions, social language
- dialogues
- jokes & responses
- tense and time

### To bear in mind...

- some scenes unsuitable
- limited amount of text
- fun – make aims clear!

"love in the desert"

directed by  
julia and  
agostina

<http://www.dfilm.com>



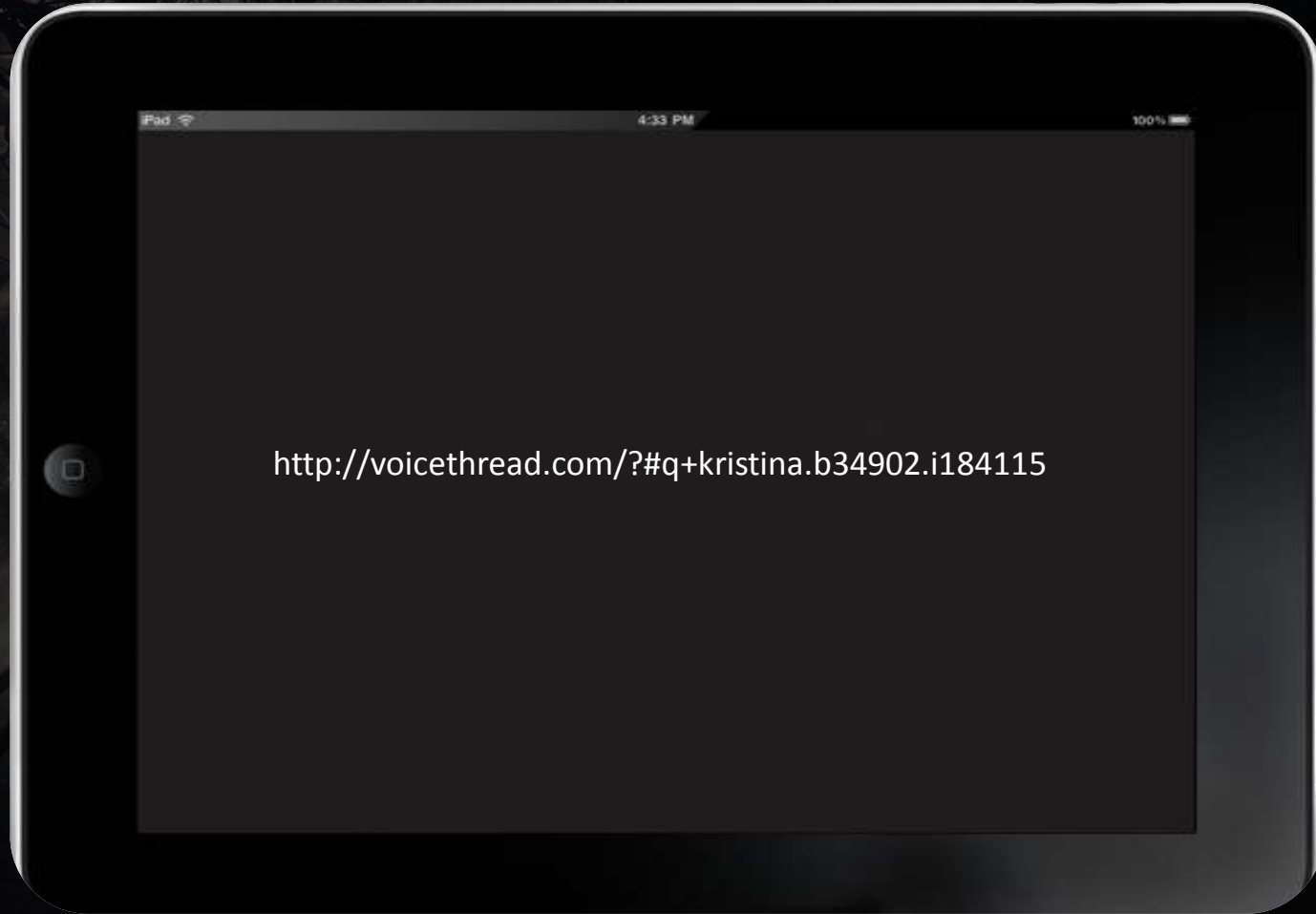


The background is a dark, abstract composition. It features a dense network of thin, glowing white and light blue lines that swirl and intersect, creating a sense of dynamic movement. Interspersed among these lines are numerous small, bright white and blue particles, some of which appear to be trailing off, giving the impression of a high-speed digital or cosmic environment. The overall color palette is dominated by deep blues, purples, and blacks, with the glowing elements providing a stark contrast.

# Working with Presentations



## Way 7: Working with Presentations



<http://www.voicethread.com>



## Way 7: Working with Presentations

### Activities...

- routines, my family...
- narratives
- presentations
- research

### To bear in mind...

- privacy settings
- quality of equipment



<http://www.voicethread.com>





# Working with Journals



# Way 8: Working with Journals

## TED Istanbul 5th Graders are Blogging!

HOME S/A S/B S/C S/D S/E YOUR TEACHERS FUN STUFF FOR VISITORS

### Fun Sites

Aford T. Turtle  
Art Search  
Arty the Puff Tube  
Astronaut  
Cartoon Network  
Creating Music  
Foss For Girls  
Garfield  
Go Girls Daily  
Hippoworks  
Internet Movie Database  
Introduction to Reading  
Music  
Naria's ESL PartyLand  
NCAA Basketball Kids  
Site/Activities  
NCAA Basketball  
Kids/Games  
Polly Pocket  
Sport Science  
The Official Peanuts  
Website  
Tower of English

### Games

Britannica Games  
British Council Games  
Clothes Game  
Genki English- Make a  
Face!  
Genki English- Weather  
Play Basketball (Fast  
Tennis)  
Play Basketball  
(Prepositions)  
Play Basketball (Tenses)  
TEFL Games

### Grammar

Activities for ESL  
Students  
BrainPOP  
Dave's ESL Cafe  
English4Today  
EnglishGrammar4U  
EnglishLearner.com  
ESL PartyLand  
Grammar for Learners of  
English

### Kids Search Engines

Ask Kids  
Cybersouth Kids  
etc

### Listening assignment for the weekend

Posted by burcuakylol on May 18, 2008


You can find tracks 36-41 in the homework box. Download and do the related exercises.  
**HAVE A NICE WEEKEND!**

PS It was a busy week and I haven't approved your comments for Laura yet. Don't worry, you'll be able to see them next week.

Posted in From the teacher | No Comments »

### Why don't you give some advice to Laura?

Posted by burcuakylol on May 7, 2008




Hi! I am Laura. I'm not very happy these days. I am always late for the service bus in the morning and they usually have to wait for me. The other students on the bus get angry and complain. Sometimes I forget to bring my homework and my teacher gets angry. I'm often sleepy for the first two lessons. All I can think about is food because I never have time to eat breakfast at home. I have trouble paying attention to the lesson because my friends are always talking to me.

What should I do?

Posted in From the teacher | 30 Comments »

### Your weekend assignment


Posted by burcuakylol on April 30, 2008



You were asking when we would use our book in class today. Let's start by reading the story in it. (The Sing-Song Tale of Old Man Kangaroo by Rudyard Kipling)

Pull the story out and fold the cover. Then cut the fold at the top to make the book. If you want to, staple the pages together.

### edublogs supporter



### HOMEWORK

Track 41 audio  
5:14:45 May 15, 2008

Track 40 audio  
4:10:05 May 15, 2008

Track 39 audio  
3:02:05 May 15, 2008

Want your own blog not created with edublogs yet?

### Did You Know?

**FLAG DAY** -- Resolved that the flag of the US be 13 stripes, alternating red and white; that the union be 13 stars, white in a blue field, representing a new constellation.

Click for more on Flag Day.

Surfing the Net with DAILY FACTS

Want one for your school?

How many books do you study English at home?

<http://www.edublogs.org>





# Way 8: Working with Journals

## Activities...

- teacher blogs
- student blogs
- class blogs

## To bear in mind...

- privacy
- correction
- in/out of class

### Why don't you give some advice to Laura?

Posted by [burcuakyol](#) on May 7, 2009



Hi I am **Laura**. I'm not very happy these days. I am **always late for the service bus** in the morning and they usually **have to wait for me**. The other students on the bus **get angry and complain**. Sometimes I **forget to bring my homework** and my teacher gets **angry**. I'm **often sleepy** for the first two lessons. All I can think about is food because I **never have time to eat breakfast** at home. I have **trouble paying attention** to the lesson because my friends are **always talking to me**.

What should I do?

This entry was posted on May 7, 2009 at 12:53 pm and is filed under [From the teacher](#). You can follow any responses to this entry through the [RSS 2.0 feed](#). You can [leave a response](#), or [trackback](#) from your own site.

### 30 Responses to "Why don't you give some advice to Laura?"



1.

Ask Says:  
May 7th, 2009 at 6:43 pm

You should sleep early, you should wake up early. You should put your homework in your bag in the evening. If you wake up early you can do breakfast. You should say "Be quiet" to your friends.

[\[Reply\]](#)





# Eight Ways...

1. Images



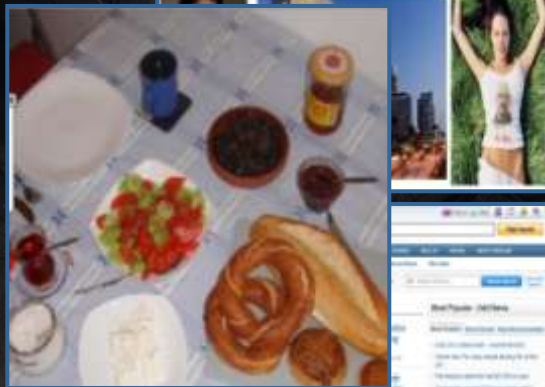
2. Video



3. Wordclouds



7. Slideshows



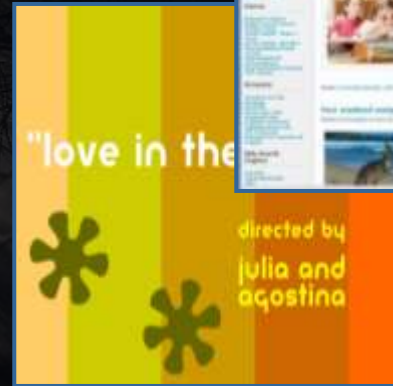
4. Websites



5. Podcasts



6. Cartoons



8. Blogs



# 8 WAYS





Pad

4:33 PM

100%

# Many Thanks!

Web: [www.theconsultants-e.com](http://www.theconsultants-e.com)

Email: [gavin.dudeney@theconsultants-e.com](mailto:gavin.dudeney@theconsultants-e.com)